

# Courtney Seyl

AEA Stage Manager | Brooklyn, NY 11237

courtney.seyl34@gmail.com | courtneyseyl.com

## SKILL:

Rehearsal/production scheduling, Google Suite, Microsoft Suite, Apple IOS, ETC and ION boards, qLab, rehearsal notes, organization and communication, ability to read music, site-specific experience, immersive theatre experience, running production meetings, tech rehearsals

## STAGE MANAGER

*Today You Are a Man*

The Tank Theatre | dir. Stuart B. Meyers | 2024

*The Berlin Diaries*

The New Group | dir. Will Steinberger | 2023

*Birthday, Birthday, Birthday*

Vassar College | dir. Will Steinberger | 2023

*ElephantWoman*

The Tank Theatre | dir. Abigail Zealey Bess | 2023

*Rewind: A New Musical*

Theatre Row | dir. Richard Israel | 2022

*Petunia's Playhouse Live!*

New Ohio Theatre | dir. Christina Rose Ashby | 2021

*Blood on My Mother's Apron*

Theatre Row | dir. Josie McAdams | 2021

*Aftershocks*

NYWinterfest | dir. Justine Lambert | 2019

## ASSISTANT STAGE MANAGER

*In the Stillness of Night*

The Tank Theatre | dir. Shadi Ghaheri | 2024

*As You Like It*

Smith Street Stage | dir. Katie Willmorth | 2023

*Jesus Christ Superstar*

Tacoma Little Theatre | dir. Lexi Barnett | 2017

## SOUND DESIGN

*ElephantWoman*

The Tank Theatre | dir. Abigail Zealey Bess | 2023

*Tom*

Columbia University | dir. Emma Watt | 2022

*Criminal Queerness Festival*

Lincoln Center | 2022

*Little Egg, Big World*

Theatre Row | 2022

*Petunia's Playhouse Live!*

New Ohio Theatre | dir. Christina Rose Ashby | 2021

*Die Anywhere Else*

Hunter College | dir. Anika Prager | 2021

*Blood on My Mother's Apron*

Theatre Row | dir. Josie McAdams | 2021

## EDUCATION

University of Puget Sound | BA Theatre Arts and English | 2013

## REFERENCES

*Kaitlin Gould* | kgould@live.com

*Rachel Leighson* | rachel.leighson@gmail.com

*Alana Fineman* | alanafineman@gmail.com