

Courtney Seyl

1340 Hancock st. Brooklyn, NY 11237

(503)863-8942 | courtney.seyl34@gmail.com

EDUCATION

| | |
|--------------------------------------|--|
| ESPA at Primary Stages | 2020-2021 |
| Kennedy Center Playwriting Intensive | 2021 |
| Intiman Emerging Artists Program | 2018 |
| IES Study Abroad Program | Shakespeare and Theatre Studies 2015 |
| University of Puget Sound | BA Theatre Arts and English 2013 |

HONORS / AWARDS

| | |
|---|------|
| Best Direction of an off-off Broadway Play Broadway World Off Broadway Awards Nominated | 2021 |
| Best new play off-off Broadway Play Broadway World Off Broadway Awards Nominated | 2021 |
| Best production of a play Broadway World Off Broadway Awards Nominated | 2021 |
| Best sound design of a play Broadway World Off Broadway Awards Nominated | 2021 |
| Best Choreography of a play Broadway World Off Broadway Awards Nominated | 2021 |

PLAYWRITING | THEATRE and FILM

| | |
|--|---|
| <i>REVOLUTION</i> by Courtney Seyl | Production – The Tank Theatre 2021 Self-Produced Workshop – FEAST Performance Series 2020 |
| <i>Compulsion</i> by Courtney Seyl | Production– Teatro Latea NYWinterfest 2021 Self-Produced Film Production – Irondale On Women Festival 2021 |
| <i>Undying Wishes</i> by Courtney Seyl | Reading – Workshop 2022 |
| <i>What's Your Song?</i> | Ten-Minute Play Readings |

DRAMATURGY | THEATRE

| | |
|--|--|
| <i>Laughing Wild</i> by Christopher Durang | Red Leather Theatre Co. 2018 Self-Produced |
| <i>No Exit</i> by Jean-Paul Sartre | Red Leather Theatre Co. 2017 Self-Produced |
| <i>The Pillowman</i> by Martin McDonagh | University of Puget Sound 2017 |
| <i>This is Our Youth</i> by Kenneth Lonergan | University of Puget Sound 2016 |
| <i>Mr Burns: A Post-Electric Show</i> | University of Puget Sound dir. Sara Freeman 2017 |

DIRECTING | THEATRE and FILM

| | |
|---|--|
| <i>Little Egg, Big World</i> by Rachel Leighson | Theatre Row Broadway Bound Theatre Festival 2022 |
| <i>Mirrors</i> by Kaitlin Gould | NY Premiere Teatro Latea NYSummerfest 2022 |
| <i>REVOLUTION</i> by Courtney Seyl | Production – The Tank Theatre 2021 Self-Produced Workshop – FEAST Performance Series 2020 |
| <i>Compulsion</i> by Courtney Seyl | Production– Teatro Latea NYWinterfest 2021 Self-Produced |

| | |
|--|---|
| <i>Undying Wishes</i> by Courtney Seyl | Film Production – Irondale On Women Festival 2021 |
| <i>Laughing Wild</i> by Christopher Durang | Reading – Workshop 2022 |
| <i>No Exit</i> by Jean–Paul Sartre | Red Leather Theatre Co. 2018 Self-Produced |
| <i>The Pillowman</i> by Martin McDonagh | Red Leather Theatre Co. 2017 Self-Produced |
| <i>This is Our Youth</i> by Kenneth Lonergan | University of Puget Sound 2017 |
| | University of Puget Sound 2016 |

STAGE MANAGEMENT | THEATRE

| | |
|-------------------------------------|---|
| <i>The Berlin Diaries</i> | The New Group dir. Will Steinberger 2023 |
| <i>Birthday, Birthday, Birthday</i> | Vassar College dir. Will Steinberger 2023 |
| <i>As You Like It</i> | Smith Street Stage dir. Katie Willmorth 2023 |
| <i>ElephantWoman</i> | The Tank Theatre dir. Abigail Zealey Bess 2023 |
| <i>Rewind: A New Musical</i> | Theatre Row dir. Richard Israel 2022 |
| <i>Petunia’s Playhouse Live!</i> | New Ohio Theatre dir. Christina Rose Ashby 2021 |
| <i>Blood on My Mother’s Apron</i> | Theatre Row dir. Josie McAdams 2021 |
| <i>Aftershocks</i> | NYWinterfest dir. Justine Lambert 2019 |

SOUND DESIGN | THEATRE

| | |
|------------------------------------|---|
| <i>Today You Are a Man</i> | The Tank Theatre dir. Stuart Meyers 2024 |
| <i>ElephantWoman</i> | The Tank Theatre dir. Abigail Zealey Bess 2023 |
| <i>Tom</i> | Columbia University dir. Emma Watt 2022 |
| <i>Romeo and Juliet</i> | Park Slope Players 2022 |
| <i>Criminal Queerness Festival</i> | Lincoln Center 2022 |
| <i>Little Egg, Big World</i> | Theatre Row 2022 |
| <i>Pipeline</i> | Gallery Players Theatre 2022 |
| <i>Petunia’s Playhouse Live!</i> | New Ohio Theatre dir. Christina Rose Ashby 2021 |
| <i>Die Anywhere Else</i> | Hunter College dir. Anika Prager 2021 |
| <i>Blood on My Mother’s Apron</i> | Theatre Row dir. Josie McAdams 2021 |

RESIDENCIES | INTERNSHIPS

| | |
|--------------------------|---|
| <i>ARTBARN</i> | Residency Workshop– ARTBARN Festival 2017 |
| <i>The Wooster Group</i> | Internship– November 2018–November 2019 |

REFERENCES

| | |
|-------------------------|---------------------------|
| <i>Kaitlin Gould</i> | kgould@live.com |
| <i>Rachel Leighson</i> | rachel.leighson@gmail.com |
| <i>Grayson Bradshaw</i> | graybradshaw@gmail.com |