

# Courtney Seyl

Equity Stage Manager | Brooklyn, NY 11237  
(503)863-8942 | courtney.seyl34@gmail.com

## **SKILL:**

Rehearsal/production scheduling, Google Suite, Microsoft Suite, Apple IOS, ETC and ION boards, qLab, rehearsal notes, organization and communication, ability to read music, site-specific experience, immersive theatre experience, running production meetings, tech rehearsals

## **STAGE MANAGER**

<i>Today You Are a Man</i>	The Tank Theatre   dir. Stuart B. Meyers   2024
<i>The Berlin Diaries</i>	The New Group   dir. Will Steinberger   2023
<i>Birthday, Birthday, Birthday</i>	Vassar College   dir. Will Steinberger   2023
<i>ElephantWoman</i>	The Tank Theatre   dir. Abigail Zealey Bess   2023
<i>Rewind: A New Musical</i>	Theatre Row   dir. Richard Israel   2022
<i>Petunia's Playhouse Live!</i>	New Ohio Theatre   dir. Christina Rose Ashby   2021
<i>Blood on My Mother's Apron</i>	Theatre Row   dir. Josie McAdams   2021
<i>Aftershocks</i>	NY Winterfest   dir. Justine Lambert   2019

## **ASSISTANT STAGE MANAGER**

<i>In the Stillness of Night</i>	The Tank Theatre   dir. Shadi Ghaheri   2024
<i>As You Like It</i>	Smith Street Stage   dir. Katie Willmorth   2023
<i>Jesus Christ Superstar</i>	Tacoma Little Theatre   dir. Lexi Barnett   2017

## **SOUND DESIGN**

<i>ElephantWoman</i>	The Tank Theatre   dir. Abigail Zealey Bess   2023
<i>Tom</i>	Columbia University   dir. Emma Watt   2022
<i>Criminal Queerness Festival</i>	Lincoln Center   2022
<i>Little Egg, Big World</i>	Theatre Row   2022
<i>Petunia's Playhouse Live!</i>	New Ohio Theatre   dir. Christina Rose Ashby   2021
<i>Die Anywhere Else</i>	Hunter College   dir. Anika Prager   2021
<i>Blood on My Mother's Apron</i>	Theatre Row   dir. Josie McAdams   2021

## **EDUCATION**

University of Puget Sound | BA Theatre Arts and English | 2013

## **REFERENCES**

*Kaitlin Gould* | kgould@live.com  
*Rachel Leighson* | rachel.leighson@gmail.com  
*Grayson Bradshaw* | graybradshaw@gmail.com